

# **Come and Get it**

**By**

**Tragik**

**Written By**

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From the front cover of sultry seduction to the back cover of a rush styled Wizard of Oz illustration, this entire album screams Rock n' Roll, from the very first chord, the very first note played, this album yells outstanding.

**Tragik** have been on my marker for a short while now thanks to the ever so talented Peter Cox, ex China White and currently with Forest Field and he indeed features on various tracks on this album.

I can only say a BIG thankyou to Peter for the introduction into the world of **Phil Vincent's Tragik**. From the off we are gifted a superb rocking opener in the piece **Where Would I Be**, which has been likened to Foreigner and I can see why, but there is an extra level of raw power behind this song, the melodic quality of this piece is also well driven and very memorable.

The next arrangement I had heard many times before, called **Fallen Angel** as it has featured on a few shows on my station, One World Music Radio. Vincent's voice at times reminds me of Graham Bonnet's days with Rainbow, this is one of the most incredible songs in the hard rock genre I have heard for a while, this is one composition with a lot of guts, power and intention, if there was any common sense in the music industry today, which there isn't, this would be a number 1 single with ease, and of course features the aforementioned Peter Cox on guitar, and reminds me at times a little of Nickelback.

A slower tempo is now upon us dear reader; the track is called **You Are the One**. This slice of melodic rock would go down well with fans of Bon Jovi or a later version of Def Leppard. This is a great love song, but unlike other

arrangements of this nature, this track retains its hard rock base and thus delivers a melodic ballad with a punch.

We now move to the piece called **Feed My Soul**. The pace of this track is ala Sammy Hagar mixed with a thudding Rhino Edwards (Status Quo bassist); the piano here is also a vital component in a really fine rock song, that at times floats into the territory of Cheap Trick. With great lyrics, a chorus that won't go away, this is another totally sublime song from **Phil Vincent's Tragik**, also listen to the guitar break at just over the half way mark, one word, awesome!

Approaching the half way mark we have a piece of music in **Smokin' Gun** that reminded me of the entrance music with which wrestler Chris Benoit use to use to approach the ring in the early part of this century, however that likeness dissipated as soon as Vincent's vocals kicked in and we were delivered an incredibly hard rock song, that shook the very rafters of my studio, the subtle build and power driven chorus are absolutely amazing and Vince Regan features like a slayer on the axe in this composition!

**Rescue Me – Rise to The Sun**, is now upon us, this is a real opus of twelve minutes plus that is just about everything you could wish for in a rock song, the progressive construction and progression that starts us off on our journey is superb. In some ways we can compare the energy of this song and Vincent's stylish vocals to that of Dream Theatre. However this is a track that has many elements contained within it. The guitars sang with an intensity of magical fluency, the lyrics were profoundly appealing and the over laid vocals worked in the same way as they did for Rainbow in the eighties, this is one of those tracks I can guarantee you will return to many times over.

As we slide inexorably into the second half of the album we come across a little gem of a piece called, **Someone's Gonna Hurt You Tonight**. Another good traditional rock song, which has some delectable keyboards layered inside as well, the vocals of Vincent come into their own here, driving the narrative of the song.

Time to listen to something very special, it's called **Can't Slow Down**; I can imagine that this really driven power song would be much screamed after in a concert and at certain times reminds me of the great and wonderful Michael Schenker Group. Tragik and Phil Vincent have once more manifested

something classic, but bathed it in the light of freshness at the same time, an utterly brilliant head banging, pulsating moment of brilliance can be found here.

The keyboards lead us into the next track and as the soft guitars of Peter Cox slide us into the tempo of the song, his guitar sings to us in the same way as Scott Gorham of Thin Lizzy did many years ago. **Phil Vincent** steps forward to lead the piece and with the wonderful usage of minor chords and U.F.O styled combination of piano and guitar based rock melodies, we are given a truly beautiful song to remember for years to come. In my opinion **When the Darkness Falls** could be regarded as an anthem.

On the penultimate track off the album we hit upon a composition called, **Closer To The Sun**. I mentioned Def Leppard earlier and the comparisons can yet again be drawn with this piece at times, however this in some ways is more full on and harder. Vincent's vocals are outstanding here and the chorus has an edge about it that is totally undeniable in every aspect of great classic rock music.

So our journey has finally come full circle and this is our last offering from **Tragik** before the curtains fall and the stage lights go down and it's called, **No Words**. This is a song that combines all the talents and skills of the artist and includes guitarist Michael J Sprague in on its journey, in an instrumental composition, which swirls and creates some metal mayhem on its way to the albums conclusion.

One has to give a standing ovation to **Phil Vincent** for this album, **Tragik** as a band are quite liberating, they are melodic, but in no way could they ever be described as soft, they have power and intensity, but perform a perfectly balanced style of well-produced rock that still retains that raw edge that all good rock music must contain. In short if you have never heard of this band, you need to rectify that right now by buying this album, **Come and Get It**. This release has everything you will have ever wanted from a rock album and much more, as well as one of the best singers of this genre, the masterful **Phil Vincent**, leads the way. I cannot recommend this album highly enough.